

2014 Wildflower Sculpture Park artists

Anne Dushanko Dobek

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Paralle Migrations: Dream Journey

Using hundreds of silkscreened hand colored monarch butterflies as metaphors, Dushanko Dobek creates a multi-layered message of the perilous journey of migration and immigration for both people and insects. This exhibit will extend to June 10th then it flies off to Germany!

Bio:

Anne Dushanko Dobek is an installation artist whose works focus on issues of social justice and the environment.

A three time recipient of New Jersey Council for the Arts Fellowships, most recently in 2012, she has also been supported by fellowships from the Puffin Foundation, Geraldine R. Dodge Foundation, and Earthwatch.

Dushanko Dobek has a Bachelors degree from Rowan University, a Masters Degree from Pratt institute and studies at the New School, the School of Visual Arts and Robert Blackburn studios.

A frequent lecturer on issues related to both art and the environment;. Dushanko Dobek has given presentations at the Musee Cantonal des Beaux Arts in Switzerland, the Newark Museum, Montclair Art Museums Rutgers,University, the University of Kentucky in Lexington and the Lepidopterists Convention.

Dushanko Dobek has exhibited extensively in the United States and Europe including the Gulbenkian Foundation Brussels, Musee Cantonal des Beaux Arts in Lausanne, Switzerland, the Museum of Arts and Design in New York, and the High Museum in Atlanta. Her works are in the collections of the Dallas Museum of Art, the Museum of Modern Art, the Library of the Victoria and Albert Museum, and the Montclair Museum of Art.

Fellowships at The Vermont Studio Center, I-park, Long Beach Island Foundation and the Virginia Center for the Creative Arts have allowed her to create some of her more ambitious outdoor installations. These have been seen at Seton Hall University in 2010, the Pen and Brush Club in New York in 2009 and I-Park in 2007 and 2008.

More...

Elisabeth Carol Winchester & Darryl Haley

Beyond The Surface 1,2,3

Winchester and Haley joined their talents as jeweler and metal detail worker to create three 6'-8' tall iron sculptures. They directly connect with this natural landscape by including larger than life dragonflies, butterflies, turtles and a copper snake on a 3D sculpture. The other two are 6' 2D iron panels with die cut outs of flowers and humming birds both perfectly fitting in and enhancing this sculpture park

Website: metalelementz.com

Elisabeth Carol Winchester :

Email: ecw@elizabethcarolwinchester.com

Darryl Haley:

Email: metalartdirect@gmail.com

Bio: Metal Elementz is the Maplewood, NJ studio of metal artists Darryl Haley and Elizabeth Carol Winchester.

Darryl worked for over 20 years as a sheet metal worker, but recently decided to focus on creating artwork full time. He is an experienced welder and works mostly in steel, but sometimes incorporates stone and other materials into his work.

Elizabeth has worked as a designer for over 20 years. She started her career in New York City as a costumer (wardrobe and prop stylist), working with many of the biggest names in fashion, advertising and entertainment. Evolving from the world of fashion, she now focuses her creative energies on jewelry design, encaustic art, oil painting and metal sculpture.

Their goal is to bring to you beautiful, interesting artwork made from steel that compliments your decor style, and to offer unique gifts suitable for any occasion.

Winn Rea

Website: www.winnrea.com email:winn@winnrea.com

Displacement/Flo

Hurricane Irene and Super Storm Sandy has influenced Rea on this provocative installation. She has taken displaced trees, branches and human artifacts to create a wave of destruction in the middle of the wooded preserve reminding us of our own vulnerability.

Bio:

WINN REA's environmental, process-based art includes wall sculpture, works on paper, and video installations that investigate our relationship to nature. She has exhibited nationally and internationally from Gongju and Seoul, South Korea, to the A.I.R. and Phoenix Galleries in New York, and The Urban Institute for Contemporary Art in Grand Rapids, Michigan. Most recently her installations were featured in *The Value of Water* at The Cathedral Church of St. John the Divine (New York City) and *Earth Matters* at the Heckscher Museum, (Huntington, New York.) Her work has received support from The New York Foundation for the Arts, The Puffin Foundation, and the Vermont Studio Art Center and been reviewed in the New York Times. She is Assistant Professor of Art at the Long Island University Post.

Lyman Daly

Stone Souls

Daly monochromatically paints wraithlike, otherworldly and ethereal souls on boulders. These three rock paintings are along the trail in and around of the Wildflower Preserve.

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Lyman Daly has been a commercial and editorial illustrator since 1983, creating over 5,000 published pieces of art during that time. Previously a competitive bodybuilder and fitness trainer, Lyman used this experience to craft a successful career as a magazine illustrator and cartoonist in the fitness industry. Lyman Daly is an award-winning illustrator living in Maplewood, N.J.